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Spring 1992

Textile Society of America Newsletter 4:2 – Spring/Summer 1992

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TEXTILE SOCIETY OF AMERICA Newsletter

Volume 4, Number 2

Spring/Summer 1992

FROM THE PRESIDENT

A PACKET CONTAINING information about the Symposium in Seattle and a registration form is in the mail. In fact, you may have already received it. If you do not receive it by the end of June, please contact U.W. Extension Conference Registration at the University of Washington in Seattle. The address and phone number is posted in this *Newsletter*.

This is a Symposium you should not miss. Not only is the program rich and varied, Seattle is spectacular. In addition, we will be meeting in the new Museum designed by Robert Venturi and Denise Scott Brown which opened in December of last year. The building's design takes its clues from the architecture and topography around it. Faced with red sandstone, pink granite and brightly colored, glazed terra-cotta it occupies a corner site on a hillside in the center of downtown Seattle overlooking the waterfront. Fourteen-foot-high letters on the top spell SEATTLE ART MUSEUM. You may want to read the article about the new museum by Helen Dunder in the April 1992 issue of *Smithsonian*.

Seattle

S EATTLE was the site for the '62 World's Fair and its Space Needle still dominates the skyline. The 74 acre site is now the city's cultural heart which includes the Opera House, Playhouse, Pacific Science Center and an amusement park. You can get to it by the monorail built for the fair.

The soul of the city can be found in the Pike Place Market and waterfront, both within easy walking distance from the new Art Museum. The working market is best savored early in the day.

Stroll among stalls displaying fresh flowers, carefully grown and artfully arranged vegetables (many Asian varieties), and of course big silvery salmon, clawed Dungeness crabs, oysters and clams. This is a perfect

continued on page 2...

The slate proposed by the Nominations Committee for the election to be held in Seattle is included in this *Newsletter*. Our search made it very clear that TSA can grow and reflect the interests of its members only if individual mem-



▲ This exterior detail of the new SAM Downtown shows Venturi/Scott Brown's use of pattern in the contrasting colors and textures of red sandstone, pink granite, glazed terra-cotta and glass.

bers make suggestions and step forward to assume leadership rolls. Some areas of the country are under represented—the South, for example. Many hard working, dedicated professionals are either not a member of TSA or have not yet expressed interest in helping guide the organization. The Committee hopes its efforts will flush out new faces and may have prompted a few of you to become more involved. We can't count on the biennial symposia as the only forum for identifying new board members, special representatives or program organizers. One of the best opportunities to involve more people and strengthen our leadership is the planning of alternate year activities. A number of suggestions were made at the last board meeting, but suggestions are only a beginning. Bring your ideas and proposals to Seattle. □

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TSA Calendar

1992

JUNE

Register for Symposium in Seattle

Announcement of election slate

AUGUST 1

Deadline for Symposium registration

SEPTEMBER 15

Newsletter deadline, Fall issue

SEPTEMBER 24-26

Third Biennial Symposium, Seattle

1993

JANUARY 15

Newsletter deadline, Winter issue

MARCH 15

Newsletter deadline, Spring/Summer issue

SEPTEMBER 15

Newsletter deadline, Fall issue

1994

SEPTEMBER 22-25

Fourth Biennial Symposium, Los Angeles

Help Us Find...

MAILINGS to Yvonne J. Seng and Elisha Piller Renne have been returned to us with no forwarding addresses. If you can supply a current address for either of these members, please send it to Mary Jane Leland, 4401 San Andreas Avenue, Los Angeles, CA 90065-4143.

Continued from page 1...

Seattle

place for breakfast or lunch.

The Pike Place Hillclimb leads you down several flights of stairs from the bluff on which the market perches to the waterfront. For about a mile-and-a-half Piers 52 to 70 stretch along Elliott Bay. Once, this was Seattle's working waterfront from which freighters and passenger lines departed for voyages to Alaska, down the coast and across the Pacific. Most of the piers have been converted to shops and restaurants with splendid views of the harbor and outdoor dining. A special attraction is the Aquarium at the north end. The high-speed catamaran *Victoria Clipper* departs for Victoria, B.C. from Pier 69. Harbor excursion boats depart from Pier 55.

When your feet give out, board one of the jaunty green-and-cream trolleys which run on frequent schedules to Pioneer Square and the International District.

About Symposium Registration

If you do not receive your registration packet by the end June, contact:

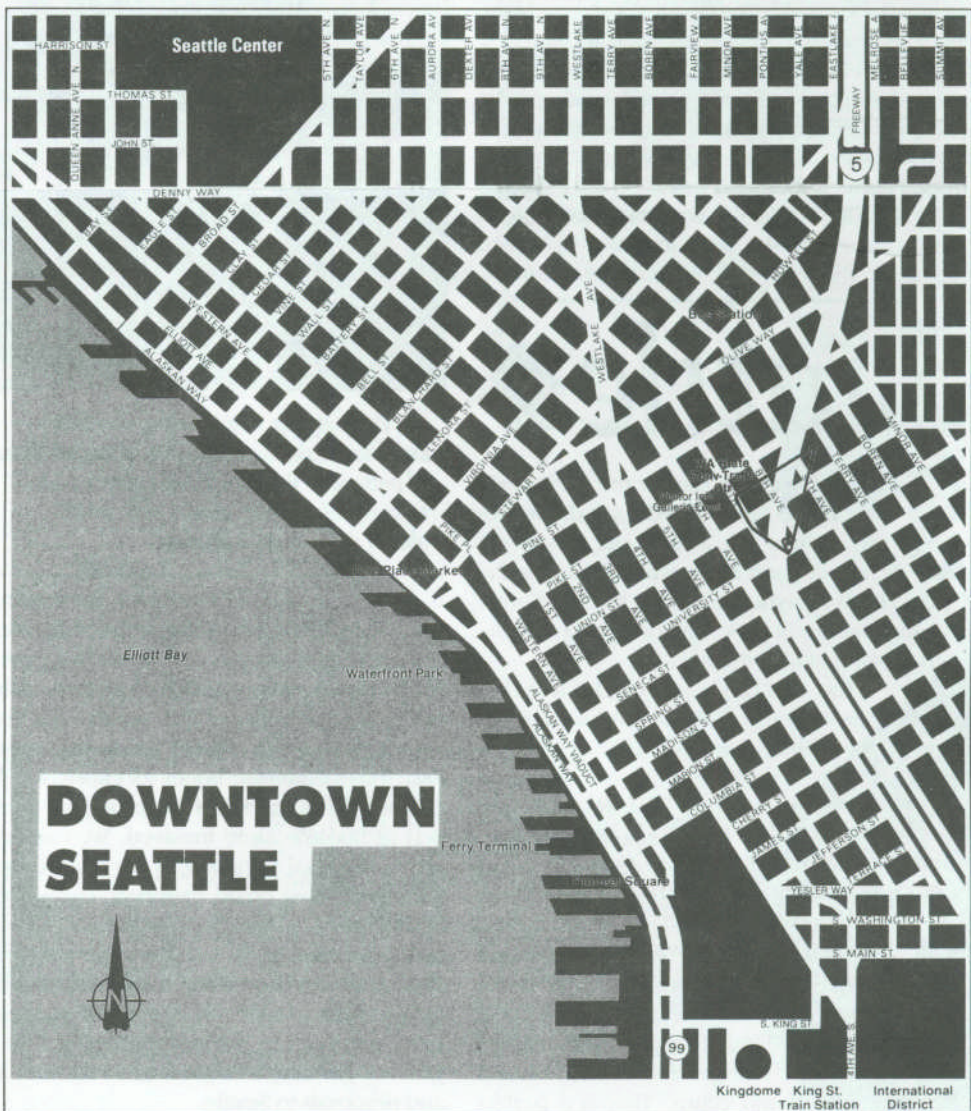
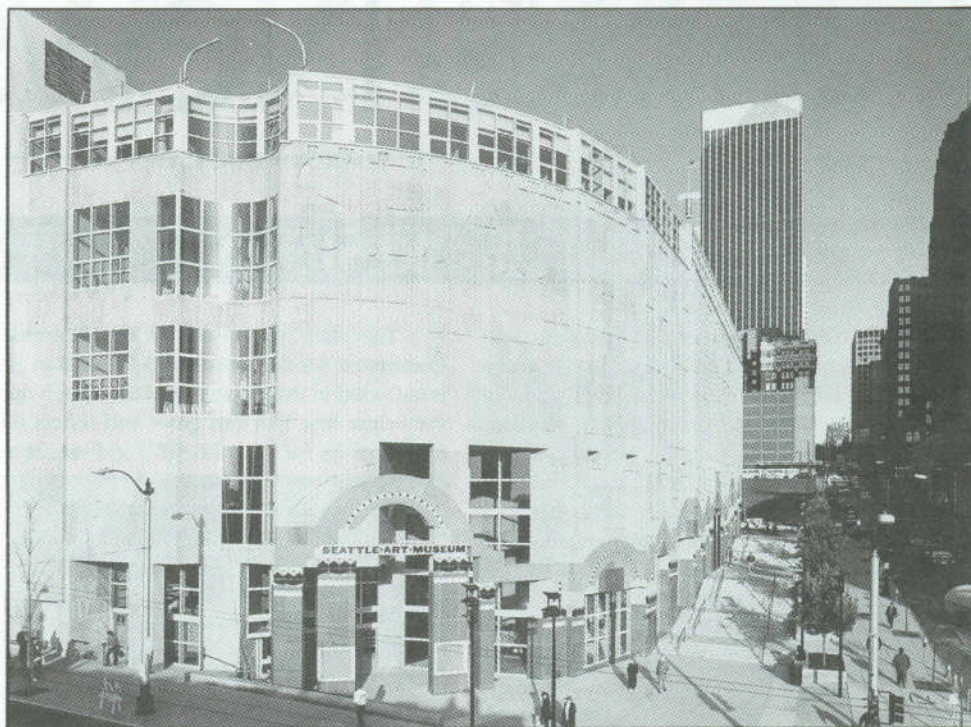
U.W. Extension Conference Registration
University of Washington, GH 21

You can register by phone,
credit cards are accepted.
Dial 206-543-2310 or
1-800-543-2320,
ask for TSA Registration.

Pioneer Square is where Seattle began. Many of the handsome structures from the 1890s have been renovated. The ornate wrought-iron pergola and Smith Tower, once the tallest building west of the Mississippi, are landmarks of the Square.

All the nationalities of Asia come together to make the International District a favorite destination for visitors. One of the highlights is the Wing Luke Asian Museum.

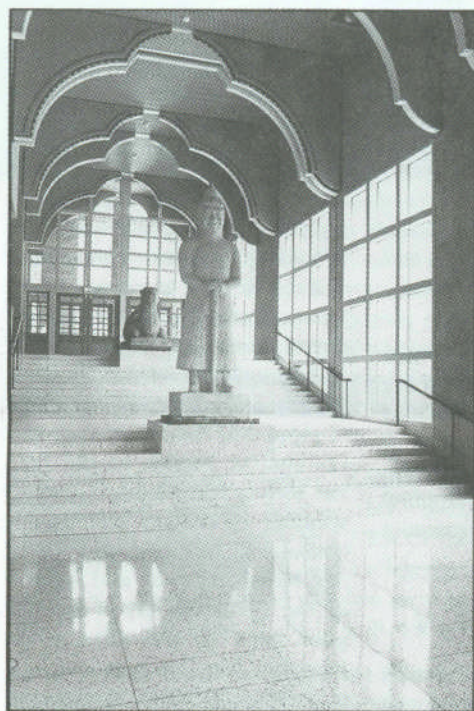
The University District centers on the University of Washington. Its lovely campus is a legacy of the Alaska Yukon Pacific Exposition of 1909. Here you will find the Burke Memorial Museum with excellent Northwest Coast Indian collections and the Henry Art



◀ The new Seattle Art Museum in the heart of downtown designed by Robert Venturi and Denise Scott Brown.

Gallery with 19th and 20th c. art. Coffee houses (there are many all over Seattle), bookstores, shops and ethnic restaurants congregate around University Way. It was here at a brew-pub that your TSA planning team had its most productive meeting!

The Seattle Arts Commission has found a unique way to brighten the urban landscape. Manhole covers bear a familiar emblem of the Tlingit culture, native to the Northwest.



▲ One of the most distinctive features of the new SAM Downtown is its grand staircase. It echoes the graceful terraced stairway that runs along the outside of the building on the hillside site.

The original Seattle Art Museum is located in Volunteer Park. The building, a jewel of the Art Deco period, opened its brilliantly decorated doors in 1933. The new building which opened in December, 1991, is located four miles away in the heart of downtown in a block bound by 1st and 2nd Avenues and Union and University Streets. It is an easy walk between SAM Downtown, Pioneer Square, The Pike Place Market, waterfront and hotels.

We recommend you plan a few extra days before or after the Symposium to enjoy this wonderful city. □

Textile Society of America

BOARD OF DIRECTORS

Officers

President: Milton Sondag*
Vice-President: Lotus Stack*
Membership Secretary: Sue Baizerman*
Recording Secretary: Marianne Carlano*
Treasurer: Mary Jane Leland*

Regional Representatives

UNITED STATES

East: Rita Adrosko*
West: Dale Gluckman*
Midwest: Christa Thurman
 Anne Wardwell*
South: Vacant*

CANADA: Louise W. Mackie*

* These are elected positions

RITA ADROSKO
 Division of Textiles
 National Museum of American History, Rm. 4131
 Smithsonian Institution
 Washington, DC 20560

SUE BAIZERMAN
 Goldstein Gallery
 University of Minnesota
 St. Paul, MN 55108

ELIZABETH BARBER
 1126 No. Chester Avenue
 Pasadena, Ca 91104

SUSAN S. BEAN
 Ethnology Dept., Peabody Museum of Salem
 East India Square
 Salem, MA 01970

JOANNE BRANDFORD
 104 Brookfield Road
 Ithaca, NY 14850

MARIANNE CARLANO
 Museum of Fine Arts
 465 Huntington Avenue
 Boston, MA 02115

ARLENE COOPER
 ESDA, Metropolitan Museum of Art
 1000 Fifth Avenue
 New York, NY 10028

MOKHTAR EL-HOMOSSANI
 154 Woodside Avenue
 Cambridge, Ontario N1S 3Y1 Canada

MATTIEBELLE GITTINGER
 The Textile Museum
 2320 S Street, NW
 Washington, DC 20008

Special Interest Groups

Artists: Joanne Brandford
Ethnic: Mattie Belle Gittinger
Archaeological: Elizabeth Barber
Technical: Mokhtar El-Homossani

Task Representatives

Newsletter: Arlene Cooper
Textile Network: Susan S. Bean
1992 Symposium: Beverly Gordon
 Sue Baizerman
Publications: Sue Baizerman
Research in Progress: Louise W. Mackie

DALE GLUCKMAN
 Los Angeles County Museum of Art
 5905 Wilshire Blvd.
 Los Angeles, CA 90036

BEVERLY GORDON
 Environment, Textile & Design
 1300 Linden Drive
 University of Wisconsin
 Madison, WI 53706

MARY JANE LELAND
 4401 San Andres Avenue
 Los Angeles, CA 90065

LOUISE W. MACKIE
 Royal Ontario Museum
 100 Queen's Park
 Toronto, Ontario
 M5S 2C6 Canada

MILTON SONDAG
 Cooper-Hewitt Museum
 2 East 91st Street
 New York, NY 10028

LOTUS STACK
 Minneapolis Institute of Art
 2400 Third Avenue, South
 Minneapolis, MN 55404

CHRISTA THURMAN
 The Art Institute of Chicago
 Michigan Ave at Adams St.
 Chicago, IL 60603

ANN WARDWELL
 Cleveland Museum of Art
 11150 East Boulevard at University Circle
 Cleveland, OH 44106

Four Nominated in TSA Election '92

THE NOMINATIONS COMMITTEE proposes the following slate for the election to be held in Seattle:

Vice President:

Mattiebelle Gittinger

Membership Secretary:

Dale Gluckman

Regional Representative, Midwest:

Niloo Imami-Paydar

Regional Representative, South:

Elizabeth Ann Coleman

The election will be held at the Member's Meeting at the Third Biennial Symposium in Seattle on **September 25, at 9:00 am.**

About the Candidates

MATTIEBELLE GITTINGER has been a Research Associate at The Textile Museum in Washington, D.C. since 1975. Her work at the Museum has included three international loan exhibitions, *Splen-*

did Symbols: Textiles and Tradition in Indonesia, Master Dyers to the World: Technique and Trade in Early Indian Dyed Cotton Textiles, and Fabled Cloth, Batik from Java's North Coast. She is Project Director for the exhibition *Textiles and the Tai Experience in Southeast Asia* to open October 2 at The Textile Museum. She has done field research and written

on the role of textiles in insular and mainland Southeast Asia. She was one of the founders of the Textile Society of America. Her education includes a PhD in Art History.

DALE GLUCKMAN is Associate Curator of Costumes and Textiles at the Los Angeles County Museum of Art. She has been with the museum over nine years. She is a graduate of UCLA in Art History and Costume History. Her area of expertise is primarily non-Western textiles and dress. She is a founding member of TSA and has helped guide it since its inception. As a Membership Secretary she would strive to increase membership, encourage innovative alternate year programs, and widen participation of members.

NILOO IMAMI-PAYDAR is the Assistant Curator in charge of the Textile and Costume Collections at the Indianapolis Museum of Art. She has organized many exhibitions including the inaugural exhibit for IMA's first permanent

textile gallery and has published catalogues, brochures and gallery guides on the permanent collection. She studied at Syracuse University concentrating on surface pattern design, fiber structures and post graduate work in museum studies. One of her goals is to keep textile departments alive in our universities and museums which she seeks to achieve through research, exhibitions and participation in TSA.

ELIZABETH ANN COLEMAN is presently Curator of the newly established Textiles and Costumes Department at the Museum of Fine Arts in Houston, Texas. Previously she held a variety of curatorial positions at the Brooklyn Museum in New York and the Newark Museum in New Jersey. She is a member and frequently an officer of an array of international professional organizations and currently serves as Chairman of the ICOM Costume Committee. Service to the field has included exhibitions, award-winning catalogues and books, consulting, lecturing and teaching. Membership in, and support of, the Textile Society of America goes back to the days of its founding. □

Classes, Conferences, Lectures, Symposia...

"Fabric as Historic Source" (*Le Tissu comme source historique*) is the subject of a seminar organized by A.E.D.T.A. (Association for the Study and Documentation of Asian Textiles/ *Association pour l'Etude et la Documentation des Textiles d'Asie*) in conjunction with E.H.E.S.S. (School for Advanced Studies in Social Sciences/*l'Ecole des Hautes Etudes en Sciences Sociales*) both located in Paris. The seminar is led by Sophie Desrosiers, ethnologist and Lecturer at E.H.E.S.S.; the 1992-93 sessions will be presented starting **November 5, 1992** at A.E.D.T.A. and E.H.E.S.S. For further information, contact A.E.D.T.A., 60 bis, Avenue de Breteuil, 75007, Paris. Tel. 011.33.1.45.67.94.01; FAX 011.33.1.45.67.23.65.

When Art Became Fashion: Kosode in Edo-Period Japan is the subject of an international symposium to be held at the Los Angeles County Museum of Art, **November 14 and 15, 1992** in conjunction with the opening of a related exhibition. Participants will include Iwao Nagasaki, Tokyo National Museum; Robert T. Singer, LACMA; Ken Kirihata, Kyoto National Museum (retired); Amanda Stinchecum, independent scholar, New York; and Mary Dusenbury, University of Kansas. The program will examine the contextual framework of Edo-period dress including the interrelationship of dress and other art forms, social and economic determinants of fashion, and technical considerations. For further information please

contact Dale Gluckman/Sharon Takeda, Dept. of Costumes and Textiles, L.A.C.M.A., 5905 Wilshire Boulevard, Los Angeles, CA 90036, tel. (213) 857-8081; FAX (213) 936-5755. □

EVENTS

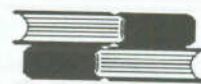
Capital Convergence '92

A BIENNIAL gathering of those interested in all phases of fiber arts including weaving, spinning, dyeing, baskets, paper, will take place from July 22 through July 26. Information: "C.C. '92" Registrar, PO Box 4038, Lutherville, MD 21093-4038. **Note:** The Textile Museum and the Smithsonian Institute plan special activities for conference participants. □

UPDATE ON THE GOBELINS

WE HAVE LEARNED from the April 1992 CIETA *Gazette* that the French Government has responded to pressure from Gobelins staff and the public by substantially modifying the plan to move the weaving factory from its historic home in Paris. The Gobelins high-warp tapestry workshop and the Savonnerie carpet-weaving workshop will remain at their present Avenue des Gobelins site. However, the low-warp tapestry workshop will be relocated to Beauvais. Thank you to those who wrote to protest the move. □

Publications



Affinities and Extremes: Crisscrossing the bittersweet ethnology of East Indies history, Hindu-Balinese culture and Indo-European allure. James A. Boon. (1990) 264 pp. \$20+.

A Joy. Forever: Latvian Weaving, Traditional and Modified Uses. Jane A. Evans. (St. Paul: Dos Tejedoras, 1992) Part 1 presents cultural information on Latvian weaving skills and traditions; part 2 illustrates many traditional textiles from museum and private collections with their drafts; part 3 presents contemporary projects which adapt the weaves to creative new uses. 184 pp., profusely illustrated with drafts, b/w and color photos \$28.95 + \$3.50 shipping from Dos Tejedoras, 757 Raymond Ave. #300E, St. Paul, MN 55114; for information: Karen Searle, 1-800-545-8413.

Al-Andalus: The Islamic Arts of Spain. Jerrilyn D. Dodds. (NY: Metropolitan Museum of Art, 1992) The first book in English in more than 40 years to explore in depth the art and architecture of Islamic Spain. The many color plates present a wide array of examples in a variety of media, including a generous number of textiles; the text is a collaboration by Spanish and U.S. scholars. Available from the Museum Book Store for \$60 clothbound, \$39.95 paperbound, 480 pp.

The Art of Islam. Nurhan Atasoy, Afif Bahnassi and Michael Rogers. (NY: 1992) Published in conjunction with UNESCO, this presentation of Islamic art and architecture traces their development in chronological order. 176 pp., 137 color ill., 81 b/w ill. \$50.

Aymara-Boliviansche Textilien/Historic Aymara Textiles. William Siegal. (Krefeld: Deutsches Textilmuseum, 1991) German and English text. DM25. \$30 U.S. from author, Santa Fe, NM, 87501.

The Batak: Peoples of the Island of Sumatra. Achim Sibeth. (NY: Thames &

Hudson, 1991) \$45 clothbound. ISBN 0-500-97392-X.

Batik—Creating Identity. ChorLin Lee. (Singapore: National Museum of Singapore) ISBN 9971-917-36X

Caring for Your Collections. The National Committee to Save America's Cultural Collections. A practical guide for collectors in many media, which provides specific examples of safe and unsafe practices, information on care and packing, preventive maintenance and seeking professional help; includes a chapter on textiles. 208 pp., 50 color ill., 68 b/w ill. (NY: 1992)

Clothed in Majesty: European Ecclesiastical Textiles from the Detroit Institute of Arts. Peter Barnet. (Detroit: Founders Society, Detroit Inst. of Arts, 1991) Exhibit catalogue: \$15. ISBN 0-89558-137-X.

Color, Form and Symbolism in Chinese Court Costume. A teacher's curriculum guide designed for grades K-12, produced by the Henry Art Gallery with consultant John Vollmer, based on Chinese court costume from the Henry Art Gallery's Textile Collection. Included in the guide are 40 slides, an introduction to each section, an illustrated glossary, and a bibliography. \$35 including postage. Available from Tamara Moats, curator of education, Henry Art Gallery, Univ. of Washington, DE-15, Seattle WA 98185, tel. (206) 543-2281.

The Dong People of China. Gail Rossi. (Singapore: Hagely & Hoyle Pte Ltd., 1990-91) \$19. ISBN 981-00-1551-8.

Five Centuries of Tapestries. Anna Gray Bennett. (San Francisco: Chronicle Books, 1992) Revised edition of a classic featuring the collection of the Fine Arts Museums of San Francisco. \$30 paperback; \$50 clothbound.

French Textiles from 1760 to the Present. Mary Schoeser and Kathleen DeJardin. (London: 1991) A richly illustrated survey of French textiles. 224 pp., 270 color ill., 30 b/w ill. \$75.

The Nagas: Hill People of North East India. Julian Jacobs. (London: Thames & Hudson, 1990) \$45 clothbound. ISBN 0-500-97388-1.

98 Pattern Books for Embroidery, Lace, and Knitting. Charlotte Paudan & Lone de Hemmer Egeberg, trans. by Adam Grandjean, Martha Gaber Abrahamsen, and Patricia Covell. (Copenhagen: Det Danske Kunstin-dustrimuseum, 1991) Danish/English text.

Fully illustrated exhibition catalogue of the collection of the Danske Kunstin-dustrimuseum, with an introductory essay on pattern books. Available from Det Danske Kunstin-dustrimuseum, 68 Bredgade, Copenhagen, Denmark.

Offerings: The Ritual Art of Bali. Francine Brinkgreve and D. Stuart-Fox. (1992) Photo essays. \$37+.

Phulkari: Embroidered Flowers from Punjab. Valerie Bérinstain; trans. by Eileen Powis. (Paris: A.E.D.T.A., 1991) Catalogue of A.E.D.T.A.'s collection, fully illustrated in color. Available from A.E.D.T.A., 60 bis, Ave. de Breteuil, 75007, Paris. Tel. 011.33.1.45.67.94.01; FAX 011.33.1.45.67.23.65.

Sources for International Crafts. Wilson Todd. Resources from 56 countries, arranged alphabetically by country, with short descriptive listing of the most-featured crafts from each country. \$9.95 + \$2 shipping and handling (add 60 cents for each additional book; add \$3 for the 1st book sent outside the US and 75 cents for each additional book). Available from Expedition Crafts, 1605-c George Dieter, Suite 636, El Paso, Texas, 79936.

Susani Usbekistan. G.L. Tschepelewzkaja & O.A. Sucharewa. (Hamburg: 1991) German text, from the original Russian. DM78, paper-bound. ISBN 3-921539-52-8.

La teinture végétale: le bleu. Summaries of the proceedings of the Study Day, 17 May 1990. (Paris: A.E.D.T.A., 1990) Available from A.E.D.T.A., 60 bis, Ave. de Breteuil, 75007, Paris, France. Tel. 011.33.1.45.67.94.01; FAX 011.33.1.45.67.23.65.

Die Textilien Kunst von der Spätantike bis um 1500. Leonie von Wilckens. (Munich: Verlag C.H. Beck, 1991) DM298. ISBN 3-406-35363-0 clothbound.

Toward Independence: A Century of Indonesia. (San Francisco: Friends of Photography, 1991) Exh. cat. \$25, paperbound.

Treasures from the Embroiderer's Guild Collection. Elizabeth Benn. (London: David & Charles, 1991) ISBN 0-7153-9829-6.

Ungkapan Sebelai Batik/Batik: Its Mystery and Meaning. Nian S. Djomeno. (Jakarta: Penerbit, Djambatan, 1986; re-issued 1990) Bahasa and English. \$17+, from Select Books Pte, Ltd., Singapore.

Woven Messages—Indonesian Textile Tradition in the Course of Time. Brigitte Khan Majlis. Hildesheim, (Germany: Roemer Museum, 1991) \$40+.

Correction...

...the following notice should have read:

QUERY: For my dissertation project, I would appreciate receiving information on the whereabouts of whole or fragmentary Andean Wari tapestry tunics, especially those showing profile winged figures, profile faces and stepped frets. I have contacted major public collections. This inquiry is an attempt to locate examples in lesser-known collections in the Americas and Europe. Please write to Susan Bergh, 480 Second Ave., #57, New York, NY 10016. Thanks very much.



Exhibitions

UNITED STATES

Arizona

JOANNE RAPP/THE HAND AND SPIRIT, 4222 N. Marshall Way, Scottsdale, AZ (602) 949-1262. Through July 31: "The Fabric Workshop of Philadelphia," a collaboration between artists and artisans. *Hours: Mon.-Wed., Fri., Sat. 10 am to 5:30 pm, Thurs. 10 am to 9 pm.*

California

THE FOLK TREE, 199 Fair Oaks Ave., Pasadena, CA (818) 795-8733. Through June 28: "Loose Fibers," a group exhibition of works incorporating various fibers, wither as a primary medium or as an indispensable part of a mixed media statement.

FULLERTON MUSEUM CENTER, Fullerton, CA, (714) 738-6545. Through June 28: "Hmong War Quilts," contemporary documentation of quilts stitched by women blending tradition with the present.

LOS ANGELES COUNTY MUSEUM OF ART, 5905 Wilshire Blvd., Los Angeles, CA. 90036, (213) 857-6084. Through Sept. 20: "500 years of Treasures from the Doris Stein Research and Design Center, 1490-1990". . . ¶ From June 8-Oct. 15: "Buddhist Ritual Crown," Chinese 13th-14th c. needleloop embroidery, gilt paper and silk on exhibit in Himalayan Art galleries. . . ¶ Oct. 15-Dec. 22 (dates approximate): "Spotlight on the Collection" displaying selections from the permanent collection. . . ¶ From Nov. 15, 1992-Feb. 7, 1993: "When Art Became Fashion: Kosode in Edo-Period Japan," a major exhibition of 207 pieces—including garments, obi, genre paintings, and pattern design books—surveying the social and aesthetic role played by dress in Japanese culture, with a specific focus on the Edo period and the kosode, the predecessor of the modern kimono. The exhibition will be accompanied by a fully-illustrated 354-page catalogue written by eight Japanese and American specialists, and by an international symposium (11/14-15/92; see *Classes...*, page 4). *Hours: Tues.-Fri. 10 am to 5 pm, Sat. & Sun. 10 am to 6 pm.*

OAKLAND MUSEUM, Oakland, CA, (510) 238-3842. June 27-Oct. 18: "Patterns of Prestige: The Development and Influence of the Saltillo Serape."

PACIFIC ASIAN MUSEUM, 46 N. Los Robles Ave., Pasadena, CA, (818) 440-2742. June 17, 1992-May 9, 1993: "Textiles from the Roof of the World: Tibetan Rugs from Private Collec-

tions," an exhibition of over 100 rugs for sleeping and sitting, horse blankets, door and window rugs, saddle rugs, pillar rugs and back rests.

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM, San Francisco. July 4-Aug. 23: "Baskets and Weavings of Lillian Elliot"; on the balcony: "The Lillian Elliot Collection of Folk and Tribal Art."

Colorado

THE DENVER ART MUSEUM, 100 W. 14th Avenue Parkway, Denver, CO 80204, (303) 630-2295. July 11-Oct. 4: "Contemporary Navajo Weaving: The Gloria F. Ross Collection of the Denver Art Museum," an exhibition illustrating the varied stylistic approaches used by Navajo women in the late 1970s, 1980s and the early 1990s. This exhibit will help the public to see the artistry of modern weaving while becoming acquainted with individual weavers and their particular artistic circumstances. The exhibition will be accompanied by a 12-minute video, "Why Weave?" and other educational components. Catalogue.

Connecticut

WADSWORTH ATHENEUM, 600 Main St., Hartford, CT 06103, (203) 278-2670. Oct. 25: "The Return of the Psyche Tapestries." Five extraordinary 17th c. tapestries depicting Psyche will be hung for the first time since their restoration in the area surrounding the majestic staircase in the museum's Morgan Memorial Building.

District of Columbia

DAUGHTERS OF THE AMERICAN REVOLUTION MUSEUM, 1776 D St., NW, Washington, DC, 20006, (202) 879-3254. Through Aug. 28: Selected crazy quilts from the DAR Museum collection will be on display in the permanent quilt racks in the Museum Gallery. These quilts were made in New England in the 1880s and 1890s. The DAR Museum continues its quilt workshops on the first Thursday of every month, except July, (\$10 per person), and its American Textile Identification Clinics on the last Wednesday of each month (\$5 per object). The required reservations for both can be made by calling (202) 879-3241.

IMF ART SOCIETY, 700 19th St NW, Washington, DC. Through June 26: "Hommage to Jean Lurçat," includes tapestries, cartoons, and works on paper from private U.S. collections.

NATIONAL MUSEUM OF WOMEN IN THE ARTS, 1250 New York Avenue, NW, Washington, DC 20005-3920, (202) 783-5000. Through July 19: "Stitches in Air: Belgian Lace and Contemporary Interpretations." Articles from France, Holland, Italy, Spain, and the Commonwealth of Independent States were selected from the historical collections of the Museum of

Clothing and Lace of the City of Brussels. Contemporary works were assembled from the winning entries of the Fifth International Lace Biennial.

RENWICK GALLERY, Pennsylvania Ave. at 17th St., NW, Washington, DC. Through July 26: "John McQueen: The Language of Containment," 43 sculptural basket forms documenting the richness and diversity of McQueen's achievements as an artist. Catalogue with essays by Ed Rossbach and Vacua Halper, \$14.95. *Hours: 10-5:30 daily except Dec. 25. Free admission.*

THE TEXTILE MUSEUM, 2320 S St., NW, Washington, DC, 20008, (202) 667-0441. Through July 27: "In the Language of Stitches: Folk Embroideries of India and Pakistan," is organized by region and laid out roughly in correspondence to the geography of the Indian subcontinent. Drawn from the TM's collections and supplemented by loans from the Henry Art Gallery, The American Museum of Natural History and private collectors, this exhibition presents traditional embroideries made in the 19th and 20th centuries. . . ¶ Through Aug. 30: "International Tapestry Network: Exhibition II," second in a series of contemporary tapestry shows organized by ITNET (International Tapestry Network), a group of tapestry artists and arts professionals from 29 countries. This juried exhibition includes 36 works executed in the last 2 years by artists from every corner of the globe. . . ¶ Oct. 1-Dec. 31: "Textiles and the Tai Experience in Southeast Asia," the first major exhibition of the textile arts of the Tai speaking people of Thailand and Laos. Comparative material from the Shan people of Burma and the Dai and Li peoples of southwest China are also included. These silk and cotton textiles are patterned with brightly colored threads and metallic yarns to create intricate designs encoding complex religious and social meaning. The exhibition is accompanied by a fully illustrated catalogue. *Hours: Mon.-Sat. 10 am-5 pm, Sun. 1-5 pm.*

Illinois

ART INSTITUTE OF CHICAGO, Michigan Ave. at Adams St., Chicago, 60603, (312) 443-3600. Through Sept. 27: "Greek Island Embroidered Textiles," features over 70 Greek Island pieces ranging from bedcovers, curtains, valances, hangings, covers, towels, borders, and some costume items. The pieces represent many of the Greek Islands; typical patterns, techniques and styles can be associated with specific islands.

Indiana

INDIANAPOLIS MUSEUM OF ART, 1200 W. 38th St., Indianapolis, (317) 923-1331. Through Oct. 30: "Recent Acquisitions, 1985-1992," 30 textiles and costumes from around the world.

Hours: Tues., Weds., Fri., Sat.: 10 am-5 pm;
Thurs.: 10 am-8:30 pm; Sun.: noon-5 pm.

Maryland

BALTIMORE MUSEUM OF ART. Through July 5: "Colorful Impressions: Printed and Surface Patterned Fabrics". . . ¶ July 28, 1992-Jan. 10, 1993: "Geography Lessons: Map Samplers and Related Textiles" (working title).

Massachusetts

MUSEUM OF FINE ARTS, 465 Huntington Ave., Boston, MA. 02115, (617) 267-9300. Aug. 7-Nov. 15: "To Weave for the Sun: Andean Textiles in the Museum of Fine Arts, Boston," an exhibition of 50 Andean textiles which will present a chronological overview of Pre-Columbian and Colonial period textiles. Representing almost 2,500 years, the textiles illustrate the refinement of ancient traditions and demonstrate the important roles textiles played in the life of the indigenous people of this South American region.

Minnesota

THE MINNEAPOLIS INSTITUTE OF ARTS, 2400 Third Avenue, S., Minneapolis, MN. Through Aug. 2: "Intimate and Intense: Small Fiber Structures."

New York

THE CENTER FOR TAPESTRY ARTS, 167 Spring Street, New York, NY 10012, (212) 431-7500. No exhibitions until September. Hours: Weds.-Sat. 12-5 pm.

COOPER-HEWITT MUSEUM, 2 E. 91st St., N.Y., NY 10128, (212) 860-6862. Through Aug. 30: "The Cooper-Hewitt Collections: A Design Resource" presents nearly 700 objects that chronicle the history and collecting philosophy of one of the most important repositories of design in the world. The textiles on exhibition have been rotated a third time.

METROPOLITAN MUSEUM OF ART, 1000 5th Avenue at 82nd St., New York, NY 10028, (212) 879-5500. Opening July 2: "Al-Andalus: The Islamic Arts of Spain," a major exhibition of the artifacts of Islamic Spain, including an important textile component. "Al-Andalus," organized by the Metropolitan Museum of Art, arrives in New York from its first venue, the Alhambra in Granada, Spain. Catalogue. Hours: Tues.-Thurs., Sun. 9:30 am to 5:15 pm, Fri. & Sat. 9:30 am to 8:45 pm.

Ohio

THE CLEVELAND MUSEUM OF ART, 11150 East Boulevard at University Circle, Cleveland OH 44106, (216) 421-7340. Until Nov. 1: "Textiles from Egypt, Syria, and Spain: Seventh through Fifteenth Centuries," 50 pieces from the Arab Mediterranean have been selected from the Museum's own celebrated collection of Islamic textiles. The period covered extends

from the beginning of Islam to the fall of the last Muslim state in Spain. Hours: Tues., Thurs., Fri. 10 am to 6 pm, Wed. 10 am to 10 pm, Sat. 9 am to 5 pm, Sun. 1 to 6 pm.

CANADA

Ontario

THE MUSEUM FOR TEXTILES, 55 Centre Avenue, Toronto, Ontario, Canada, M5G 2H5, tel. (416) 599-5515. Through Aug. 2: "Seeing Through Layers," the work of five contemporary artists who share approaches to the creation of ideas in cloth: Jennifer Angus, Verlé Harrop, Mary Ann Jordan, Erica Licea-Kane and Susan Dowman Wilchins. . . ¶ From Aug. 8-Oct. 4: "Disaster Blankets" by Lillian Tyrell. . . ¶ Through Aug. 30: "Bolivian Weaving". . . ¶ Through Sept. 6: "Ryiji: Finnish Textiles," organized by the Museum of Applied Arts, Helsinki and The Embassy of Finland in Ottawa. . . ¶ Through Sept. 27: "Windows on the Maghrib: Tribal and Urban Weavings of Morocco," organized by the Frank H. McClung Museum of the Univ. of Tennessee. (Catalogue) . . . ¶ Extended to Oct. 18: "Junichi Arai" an exhibition of the fabrics of Japan's leading textile innovator, organized by the Museum of Art, Rhode Island School of Design. . . ¶ Through Oct. 25: "Baluchi Carpets". . . ¶ Through Oct. 31: "Greek Embroidery". . . ¶ Through Feb. 21, 1993: "Quilts: Recent Acquisitions." Hours: Tues. to Fri. 11 am to 5 pm, Sat. & Sun. noon to 5 pm.

EUROPE

Belgium

STERCKSHOP MUSEUM (Antwerp area), Hooftvunderlei 160, 2100 Deurne. Through Oct. 18: An exhibition of Belgian lace recently acquired from the USA, consisting mainly of costume-related objects from the 2nd half of the 19th c. and the beginning of the 20th c. Catalogue by Frieda Sorber, illustrating all pieces; Dutch, with English summaries.

TEXTIELMUSEUM VRIESELHOF, Schildesteeweg 79, 2520 Oelegem, tel. 32.3.383.46.80. Through Nov. 30: A documentary exhibition on the Flemish lace industry from the 18th to the mid-20th c., including patterns, designs, photographs, business records, samples.

Denmark

CHARLOTTENBURG PALACE, Copenhagen. June 26-July 28: "Sixth Nordic Textile Triennale."

France

EGLISE DU CHATEAU, Felletin near Aubusson. June 15-Sept. 13: "La Renaissance de la Tapisserie: Compagnons de Route (1938-1950)."

GALERIE NATIONALE DE LA TAPISSERIE, Beauvais.

July 3-Nov. 3: "Les Années 25 et la Manufacture de Beauvais." Catalogue

MUSÉE GUIMET, Paris. Autumn, 1992 (precise date not available): "Manteau de Nuages: kesa japonais" presents the principal kesa from the collection of A.E.D.T.A., (Association pour l'Etude et la Documentation des Textiles d'Asie), the Association for the Study and Documentation of Asian Textiles, which houses a collection of more than 3200 textiles, mainly from India, China, Japan and Indonesia. Catalogue by Alan Kennedy, available from: Centre de Distribution de la R.M.N., Le Lizard 2, 1-31 Allée du 12 Février 1934, 77186 Noisiel, France; FAX 011.33.1.60.06.20.45.

MUSÉE D'ORSAY, Paris. Through July 26: "Guimard," a major retrospective of the work of the architect and designer from the years 1895-1910, including textiles and carpets. Catalogue

The Netherlands

The following exhibitions are to be presented in conjunction with the OIDA Conference to be held in Utrecht in August 1992; precise dates of the exhibitions are not available.

DRENTS MUSEUM, Assen. "Lace and Ornaments."

FRIES MUSEUM, Leeuwarden. "Sleeping Beauty: Lace on Bedlinen."

KATWIJKS MUSEUM, Katwijk-aan-Zee. "Another side of lace: Embroidery on Net."

MUSEUM BOYMANS-VAN BEUNINGEN, Rotterdam. "Practical and Needful: Dutch Lace Schools 1850-1940," probably opening Aug. 15. Catalogue by Patricia Wardle in English and Dutch.

MUSEUM STADHUS SLEAT, Sloten. "In country and town, ladies have lace on their gown."

NUMEEG'S MUSEUM COMMANDERIE VAN ST. JAN, Nijmegen. "History of Lace," including lace from private collections.

RUKSMUSEUM, Amsterdam. "Lace in the Netherlands," (provisional title and plan): highlighting various aspects from the 17th to the early 20th century.

Switzerland

ABEGG STIFTUNG, CH-3132 Riggisberg, tel. 031. 809.12.01, FAX 031.809.27.00. Through Nov. 1: "Precious Textiles Preserved: Textile Conservation 1990-1992." Hours: Daily 2-5:15 pm; entrance fee: Adults Fr. 5.-, children free. (PTT-Bus leaves Bern main station to the Foundation at 1:45 pm and from there back to Bern every afternoon according to a timetable.)

TEXTILMUSEUM, St. Gallen. Until Sept. 19: "Coptic Textiles." □